



## Art

### Intent, Implementation and Impact Statement

Intent	Implementation	Impact
<p>At St. Paul's it is our intent is to ensure that all pupils produce creative, imaginative work. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g., collage, printing, weaving and patterns.</p> <p>Children will also develop their knowledge of famous artists, designers and craft makers. Finally, children will develop their interest and curiosity about art and design through a series of lessons offering skills progression, knowledge progression and the opportunity to ask questions and demonstrate their skills in a variety of ways. The lessons will offer the chance for children to develop their emotional expression through art to further enhance their personal, social and emotional development.</p> <p>In art and design we ensure that we are aware of and consider the views and values of others, particularly when working collaboratively. We may take votes and</p>	<p>The teaching and learning of Art at St Paul's is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject.</p> <p>The children are taught Art throughout the term.</p> <p>All pupils explore and use a variety of media and material through their Art lessons and skills are taught to build technique progressively.</p> <p>While focussing on key skills such as sketching, painting, colour mixing, sculpture and collage, famous local, national and international artists are explored to enhance the children's learning.</p> <p>The children's learning is further enhanced with whole school 'Experience' days when Art is linked with other subjects to give the children opportunities for collaborative working and exploring different styles and techniques of art.</p>	<p>The creativity of all our pupils is celebrated through communal displays, published on our website and Twitter feed.</p> <p>By the end of Key Stage Two we expect our pupils to have:</p> <ul style="list-style-type: none"> <li>A passion for being creative and using their imagination to express themselves.</li> <li>The confidence to articulately reflect, review and evaluate their work and that of others.</li> <li>A desire to embrace expressive art as a way to reflect, comment on and visually respond to emotive issues.</li> </ul> <p>Ongoing assessment takes place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. Assessments are analysed and gaps in attainment are addressed.</p> <p>Our commitment towards Art can be evidenced in our progress towards the Artsmark.</p>

hold discussions when making decisions about our work, and collaborative projects.

We understand the school rules and guidelines and recognise their importance in keeping ourselves and our peers safe. During projects and activities, we access our tools and materials making sure we are following class rules. We know and understand the consequences of not following this rules.

In art and design, we are given the opportunity to express our individuality through our projects. We are given regular opportunities to make our own decisions and choices in our projects. Whilst making our own choices, we also know that there are boundaries and we respect these.

In the art and design classroom we behave in a way that positively impacts the work and productivity of others. When giving feedback, we are constructive and respectful of others' feelings and viewpoints. We work collaboratively on projects, having respect for our peers' views and being receptive to the advice of others. We also use art and design as a creative way to experience a variety of festivals and traditions.

We understand people have different views and opinions and that that these make them who they are. We are tolerant to such views and opinions and apply these attitudes when working with those who have different faiths and beliefs. We explore

#### EYFS

Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:

Explore the textures, movement, feel and look of different media and materials

Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects

Use different media and materials to express their own ideas

Explore colour and use for a particular purpose

Develop skills to use simple tools and techniques competently and appropriately

Select appropriate media and techniques and adapt their work where necessary

#### Key Stage 1

Pupils are taught:

To use a range of materials creatively to design and make products

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

To develop a wide range of art techniques in using colour, pattern, texture, line, shape, form and space

About the work of a range of artists, craft makers and designers, describing the differences and similarities between different

beauty through art and continue to do this within the faiths and beliefs of others.

practices and disciplines, and making links to their own work

Key Stage 2

Pupils are taught:

To develop their techniques, including their control and use of media and materials.

To be creative and experiment; building an increasing awareness of different kinds of arts and crafts

To improve their mastery of techniques, including drawing, painting and sculpture, with a range of materials

About great artists, architects and designers throughout history