



## Music

### Intent, Implementation and Impact Statement

Intent	Implementation	Impact
<p>At St. Paul's Church of England Academy, the intention is to provide a music curriculum which will enable each child to reach their full potential in music by gaining a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.</p> <p>Our objective at St. Paul's is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.</p> <p>Linking to our Cornerstones Curriculum, the National Curriculum for music aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li>• Perform, listen to, review and evaluate music</li> <li>• Be taught to sing, create and compose music</li> </ul>	<p>The Music curriculum (which is mainly delivered by a specialist teacher and supplemented by topic-based sessions within the Cornerstones curriculum) ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various concerts and performances and the learning of instruments.</p> <p>Music is taught by a music specialist who teaches the children to play an instrument, developing the skills of performing, listening, reviewing and evaluating music across a range of periods, genres, styles and traditions.</p> <p>Children are taught to understand and explore how music is created, produced and communicated, with lessons focusing on pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</p> <p>In the classroom children learn how to play a range of instruments, such as the recorders, tuned and untuned percussion instruments, the ukele and the African Drums.</p>	<p>We expect that the impact of our Music curriculum to demonstrate that the children can:</p> <ul style="list-style-type: none"> <li>• Be confident performers, composer and listeners and will be able to express themselves musically at and beyond school.</li> <li>• Show an appreciation and respect for a wide range of musical styles form around the world and will understand how music is influenced by the wider cultural, social and historical contexts in which it is developed.</li> <li>• Understand the ways in which music can be written down to support performing and composing activities.</li> <li>• Demonstrate and articulate an enthusiasm for music and be able to identify their own musical preferences.</li> <li>• Meet the end of key stage expectations outline in the National Curriculum for Music.</li> </ul> <p>We measure the impact of our curriculum through, different techniques such as: group questioning, individual questioning, children explaining</p>

- Understand and explore how music is created, produced and communicated.

In doing so the children understand the different principle of each method of creating notes, as well as how to read basic music notation.

They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.

Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

In addition to these opportunities, the music curriculum is further promoted and enhanced through the annual Christmas Nativity and the Easter Celebration. Class Worships give all children in each year group are given the opportunity to perform.

Skills in singing are developed through a weekly Songs of Praise session, also taught by a subject specialist. Singing as part of a large group can also be beneficial for children's wellbeing, but children will also develop skills their listening skills, and develop their use of the interrelated dimensions of music during these sessions.

concepts, group performances (filmed on iPads), peer assessment and self-assessment.

Providing 'listening and appraisal' activities in music sessions also allows for formative assessment in children's responses, focusing on the quality of responses and the use of musical vocabulary. Verbal feedback is also important in supporting children to progress further.

The impact of our commitment to music can be demonstrated in the achievement of the Music Mark for the past 3 academic years.

	<p>Children who enjoy singing in KS2 also have the opportunity to take part in a Choir. All children at St. Paul's have the opportunity to build their confidence of performing through class assemblies and instrumental concerts.</p>	
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