

Art & Design



Continue your lifelong love of learning and personal development

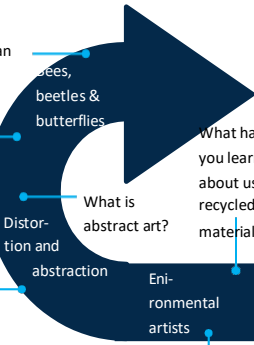
Transition to Secondary School

What artistic qualities can you see in this piece?

What is pop art?



What style is this piece?



What have you learned about using recycled materials?

Can you describe the sculptures, including the style and observable characteristics?

Does the artwork tell a story?

What is the overall effect of the colour that you have chosen in your painting?



Year 6

How do the expressionist artists portray emotions in their work?

How do the facial features help to portray the emotion in a piece?

Why do you think art is a good medium for raising awareness of environmental issues?

Year 5

What challenges did you face when creating your piece?

What geometric shapes do you notice?

How could you use mark making to add detail to a 3d sculpture?

What do you know about tints, tones and shades?

Can you describe the stenciling technique?

What visual elements can you see in this piece?

How do you create different shading techniques?

What are

Expression

Which paper crafting tech-

What is the meaning of mixed media?

How can you use your preliminary drawings to inform your final piece?

What was satisfying about this task?

Can you draw with a continuous line?

What properties of water colours have you discovered?

What is the intention of your art work?



What is the subject matter of the piece?

How are mosaics different from other art forms?

Why have you selected this material?

How could you use your chosen drawing material to create tone?



How do artists portray animals in their work?

Can you name a pair of complementary colours?

What materials can be used to make patterns?

Could you improve your piece?

How

Mosaic masters

Beautiful botanicals

Year 3

How are modern day portraits similar and different to tudor times?



How do you interpret this portrait?

Can you reflect on the shape and form?

How do you create a series of hues?

How has the artist applied the paint?

How could you add more detail?

How does James Rizzi create form?

Flower head

Mix it up!

Still life

How many

Street view

Can you describe the textures used?

How does the colour make you feel?

What are the primary and secondary colours?

What type of lines and shapes did you use?

Which features can you see?



Year 1



Being imaginative and expressive

Creating with materials

Year R

Develop a lifelong love of learning

Funny faces and fabulous features

What are the similarities and differences?

Which two primary colours make ___?

Rain and sunrays

What is a motif?

Portraits

Contrast and compliments

Prehistoric pots

People and places

Ammonite

And poses

Ammonite

Ammonite

Can you show me warm colours on your wheel?

Can you explain different clay techniques?

How do you add more detail?

How do you create a series of hues?

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Can you name a pair of complementary colours?

What materials can be used to make patterns?

Could you improve your piece?

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